

GUIDELINES, AGREEMENTS & INFO: *THE URGENCY OF NOW*



CALENDAR:

Submission DEADLINES:

physical art for main gallery: **September 6 @ 11 p.m. PST.**

digital media & performance: **September 11 @ 11 p.m. PST.**

Jury Notification: by September 15 @ 6 p.m. PST.

TO SUBMIT: Prepare files according to SPECS below. For stills with combined file size less than 12 MB, attach to email; for stills over 12 MB or video, use a digital delivery service.

Email to: curators@urgencyofnow.art

Subject: Submission - Your Name.

THEME: *The Urgency of Now ¡No Pasaran!* is a multi-disciplinary call to conscience, seeking contemporary artists who refuse to remain silent: who use creative practice as weapon of resistance and tool for civic awakening.

-> See full curator statement: <https://urgencyofnow.art>

VENUE: Gloria Delson Contemporary Arts, 727 S Spring St, Los Angeles, CA 90014,

CURATORS/JURORS: Karen Fiorito, Dale Youngman, Isa Gordon.

ELIGIBILITY: Art fitting the show themes. No AI-generated art; all other media welcome, including digital art, film, animation, VR, and performance.

MAXIMUM ENTRIES: (3) for gallery wall, (3) for floor/pedestal, (3) for video programs, (2) performances, (1) VR. Max if submitting in multiple formats: (6).

FEE: Free!

WALL ART REQUIREMENTS: Max size = 3' wide x 6' tall with frame. Since wall space is limited, we encourage artists to submit 1+ pieces less than 2' wide. Work must be framed and wired for hanging, unless requested by artist for installation reasons. Digital prints & reproductions use archival paper & archival pigments, limited edition, signed and numbered. Work that doesn't adhere to requirements may not be included, at curator's discretion.

FILE SPECS - STILLS: Images of 2D & 3D work must be PR ready, high-quality JPEGs; minimum 300 dpi at 4" x 6" (1200x1800 pixels); maximum file size 5 MB per image.

REQUIRED file naming convention: *Lastname_Title_hxw_medium_price.jpg*

MEDIA FEST REQUIREMENTS: Max length: 3 min + short credits. *Two film programs:* without audio (for whole wall projection) and with (for large monitor, headphones, and bench seat for 3). Accepted genres: documentary, narrative story, conceptual art, music video, political ad, or anything on fitting topics. Can be sequences or series of stills, or trailers for/excerpts from longer works. We'll have at least one VR headset and staff to assist VR viewing.

FILE SPECS - VIDEO: For SUBMISSION: files should be lower res or compressed for easy download. Digital Delivery preferred (e.g. Dropbox, WeTransfer, Dropsend), however streaming via Vimeo link (without password protection) also acceptable. NO YouTube links. FINAL DELIVERY SPECS: File format: .mov; Frame rate: 24 (23.98) FPS; Resolution: 1920 x 1080 (1080p, 16:9 aspect ratio); Codec: Apple ProRes 422.

REQUIRED file naming convention - submission: *Lastname_Title_min-sec_year_genre_SUB.jpg*
file naming convention - final delivery: *Lastname_Title_min-sec_year_genre_FIN.jpg*

PERFORMANCE: Max performance length = 1 hour. Must be suitable for gallery or sidewalk, with no amplified audio or spoken word over normal conversational levels. Please submit both JPEG documentation (up to 3), and a 1 - 3 min video edit, as per SPECS above. Include one short paragraph in your email describing the action/interaction of the performers with viewers in a gallery/street performance context.

SHIPPING/DELIVERY: Shipped artwork must arrive by September 25, 2026. Local artists may deliver wrapped artwork to GDCA Monday, September 28, 3pm-6pm, or Tuesday, September 29, 11am-1pm. To schedule another drop-off time, email: curators@urgencyofnow.art

SALES: All artwork MUST be for sale. Artist receives 50% of sale price, or may chose to donate their share of proceeds to one of our not-for-profit partner organizations.

PROMOTION: Submission to this exhibition constitutes an agreement on part of entrant that GDCA and Curators reserve the right to reproduce and exhibit any work accepted, for promotional or cultural purposes. The exhibition will be posted on social media and our websites, crediting the artist's work. We encourage all artists to share the exhibition on their social media.

CATALOG & DVD: There will be a printed Catalog, including essays and color images, and DVDs of film program excerpts. Our aim is to give the art a wider national reach through 2028 and beyond. If you must abstain from participation in these durable documentation projects: please contact the curators. ALL artists may purchase Catalogs and DVDs at cost.